











**A  
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**1964**

ALL SAINT'S EPISCOPAL SCHOOL  
VICKSBURG, MISSISSIPPI

**R E C O R D**

CHANDLER BARHAM, EDITOR

•

JAN WILLIAMSON, BUSINESS MANAGER



## The Year . . .

In many respects the year 1963-64 has been just like the years of the past. There have been the same water fights and senior raids; the same tension as exams draw near; the same excitement and impatience as holidays come; the same seeming monotony of the daily schedule; the same complaining about teachers, food and tests; The same traditions; and most of the same people.

Yet this year was distinctly different from any before it. This was the year of change at All Saints'. Not only was there the change in faculty and students but also change in the actual physical layout of the school—change which caused much worry, some inconvenience, and a great deal of eager expectation.

There were changes, too, in the academic policies of the school which brought more rigid academic requirements. These changes produced much more reading, an abundance of paper-back books, and groans on the part of the students.

But change cannot really affect the basic components of a year—the people. From a roommate to a friend down the hall, or from a teacher to a boy you only see on weekends—all combine to form experiences and memories which will be the heart of the year. It is the people that we seek to capture in these pages.









## **This Was A Year of Progress**





This was the year of progress at All Saints'. Progress of this sort brought many expected and unexpected things: shacks and sheds, mud and litter, worry, hope, anticipation, discomfort, and new arrangements, noise and traffic, and, above all, the realization of part of a long range goal for a new All Saints'.

The most apparent indication of progress was the construction and completion of the three new dormitories. They brought a long period of eager expectation, the excitement of choosing a new room, and the eventual pandemonium of moving day.

The construction of the new dormitories, however, was only a segment of the long range construction plans. A new gymnasium, cafeteria, the renovation of William Mercer Green Hall into modern classrooms and offices, and the final touch of landscaping. These will all be a part of the future planned for the school.

This year brought only the beginning of the future; this year was the cornerstone of the future All Saints'.





# The Year of Moving and

The school year 1963-64 was a transition year for All Saints'. It marked an end to impatient waiting to live in the new dormitories and a beginning for even greater expansion and renovation. Because of the building program classrooms became even more crowded, science facilities, more inadequate. The recreation area, after the destruction of the playhouse could, at best, be called only



makeshift. Yet the discomforts and upheavals of moving did not matter because, in the long view, they were contributions to the improvement of All Saints'.





# Makeshift . . .







This year brought a change in the academic qualifications and expectations of the school. As admission requirements became higher, so did the amount and difficulty of the work expected show a similar increase. Reading was especially emphasized. Perhaps the most typical outward indication of the new policy, aside from groans on the part of the students, was the large number of paperback books found in the halls and rooms. Advanced classes were set up for the first time this year, longer study hours went into effect, and were promptly put to use, emphasis was placed on reading and research outside of class. This was the beginning of a greater era of academic progress.



## **A Year of Academic Acceleration**

**ALL SAINTS' EPISCOPAL SCHOOL**  
VICKSBURG, MISSISSIPPI

REPORT OF MISS Ima Brain

Class Senior

Grading Period Sixth

SUBJECT	Six-weeks	Examination	Term Average
English	E+	F	E+
History	B	B	B
Latin			
Mathematics			
Natural Science	B	C+	E
Physical Education			
Art			
Musical Art			
Science — Chemistry	A	A	A
Speech			
Foreign Languages	E+	A	E+
Other Subjects			
Total			

SUBJECT	Six-weeks	Examination	Term Average
Art			
Dancing			
Music			
Physical Education	I+		E+
Religion			
Spanish			
Stenography			
Typewriting			
Attendance Report			
Days	0		
Classes	0		
Tardies	0		

Citizenship: ( ) Superior

(X) Good

☐ Satisfactory☐ Unsatisfactory
$$\{ \pm 1 \} \quad \{ \pm 1 - \gamma + i\sqrt{\gamma^2 - 1} \}$$

**X** \_\_\_\_\_

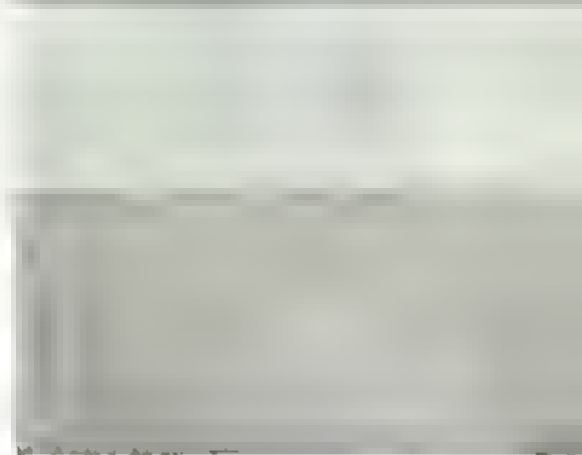
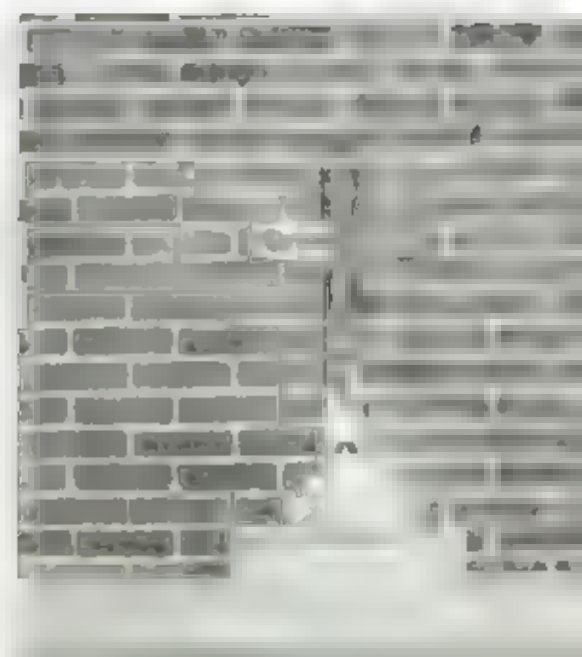
A—Excellent; B—Very Good; C—Satisfactory; D—Passing; F—Failure







## The Year



### office of compline

*Minister* In the Name of the Father, and of the Son, and  
of the Holy Ghost.

*Answer.* Amen.

*Minister.* Turn thou us, O God our Saviour;

*Answer* And let Thine anger cease from us.

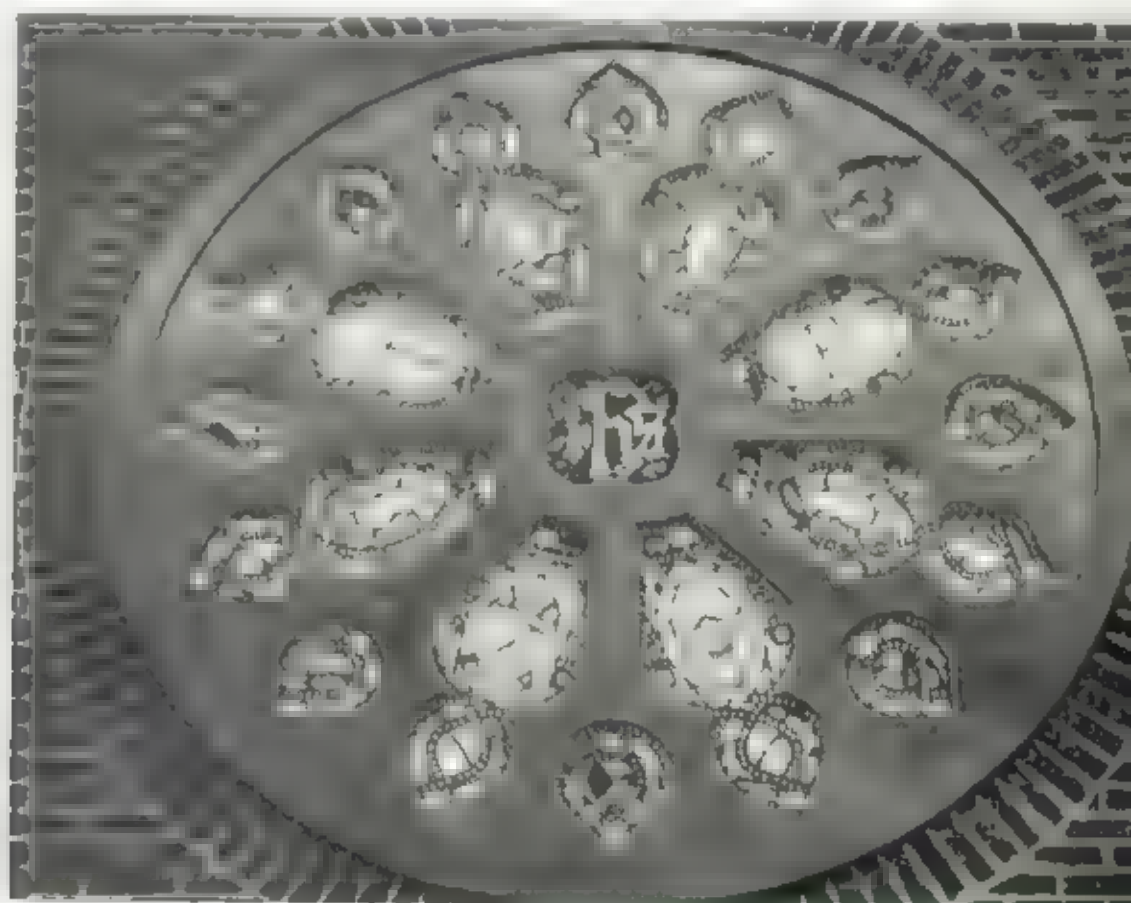
*Minister.* O God, make speed to save us.

*Answer* O Lord, make haste to help us.

# of Spiritual Growth

Life at All Saints' is centered around worship. In the traditional forms of worship of the Anglican Communion is found comfort and inspiration. From

the solemn celebration of the Holy Eucharist to the ritual of Evening Prayer comes a solid foundation and basis for all things.





# The Year of Togetherness . . .



This was the year of togetherness at All Saints': of water fights, hootenannies, dates, dances, bull sessions, bridge, roommates, studies, senior raids, corporate worship in chapel; of confidences and rebellion, of shared opinions, shared thoughts, shared joy, and shared grief. It is this spirit that makes All Saints' worthwhile.









Here at All Saints' there are many kinds of loneliness: the loneliness of a new student, the loneliness that can exist even in a crowd of people, and the loneliness of striking out in a crucial game, the loneliness of a date-less weekend, the inherent loneliness of study, and the final and irrevocable loneliness of being a separate person. This loneliness is often desirable, for we can grow only through experiencing some loneliness

**The**





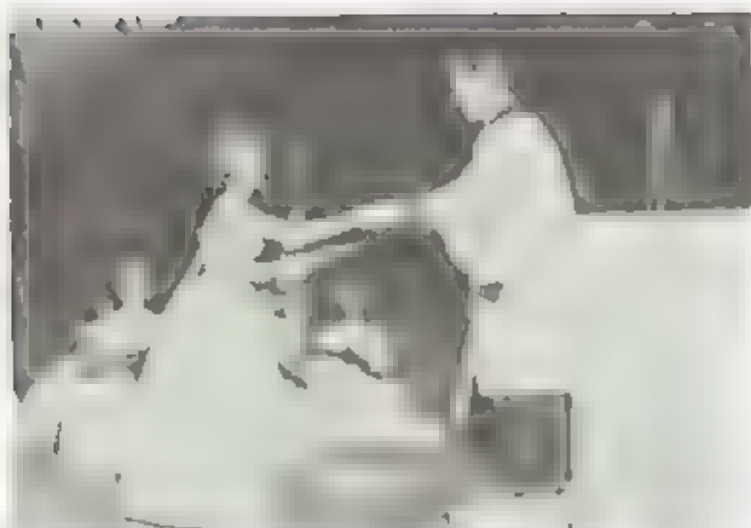
## **Year of Loneliness**







**For Some,**





## The Year of Departing



For some at All Saints this year marked both an end and a beginning. For the seniors this was the year of departing with mixed emotions—relief at finally having made it, expectations for the year to come, chagrin at having to leave before new plans for the school were put into effect, a sense of this being "the last," and a sadness at having to leave friends, classmates, teachers, familiar places, and the security that All Saints' has provided.

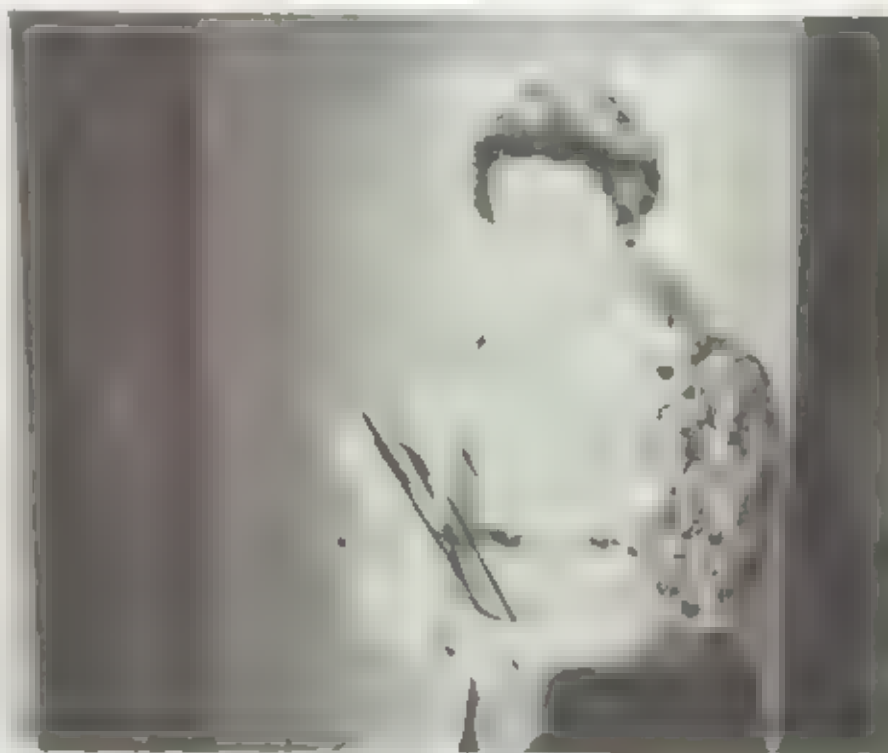




MISS BETTY BERNICE WELLS

## **Dedication**

A dedication should be not only a tribute to hard and devoted labor, but also a tribute to the personality and characteristics which the person concerned displays. It is for these reasons that the ANGELS' RECORD staff would like to dedicate the 1964 edition of ANGELS' RECORD to Miss Betty Wells. For the years of work she has given to Al Saints', in sincere admiration for her ability to do any job well (including the position of recorder *pro-tem*), and for her friendliness, warmth, and ready assistance we give her our heartfelt thanks







"You don't really mean dogs aren't allowed in the new dorms!"



"We use the blade that shaved fifteen barbers"



"This is the way we rake the leaves, rake the leaves . . ."

"Parkerson, you're a cheat!"



"Modern dance class"



"I was right there when the earth started trembling."



## ADMINISTRATION





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Bishop Coadutor Diocese of Louisiana

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## Rector



The Rector of All Saints' acts as father and friend to some 130 girls for nine months of the year. Father Jenkins is one of those rare men who can manage to do so. To the students he is a shoulder to cry on, a badminton racket, a perpetual traveler and fund-raiser, a pair of black canvas sneakers (in the spring), a question answering service, understanding manner and smile, and an optimistic and dynamic outlook. For these things and all the other less obvious reasons, we will always remember him



There are many facets to the operation of an institution like All Saints. Books, teachers, classrooms and even dormitories alone do not make a school. Correspondence, the processing of admissions, the issuing of transcripts, the management of the business operations, meal planning, banking, bookkeeping, cleaning, medical care, and maintenance all require many hours and much cooperation from the administrative staff. It is comforting to know that the affairs of All Saints' rest in capable hands.

## Administration

**First Row:** Mrs. John W. Campbell, Secretary; Dr. L. J. Clark, School Physician; Mr. H. V. Cooper, Director of Guidance; Mrs. E. B. Flaherty, Housekeeper; Mr. Sam H. Parkerson, Business Administrator

**Second Row:** Mrs. Carl Rubick, Manager, Student Store; Mrs. T. L. Turner, Secretary to the Rector; Mrs. Mildred Walker, Dietitian; Mrs. Elsie Hartman Walter, Financial Secretary; The Rev. E. Stewart Wood, Assistant to the Rector





Mrs. D. E. Caldwell



Mrs. Rosalie Dial



Mrs. F. H. Herndon

Mrs. Velma Lear



## Counselors

Dormitory and social life at All Saints' is efficiently handled by a staff of devoted counselors. These counselors have one of the most responsible and occasionally one of the most thankless of positions. Fortunately, these ladies manage to overcome the natural limitations of such a position and become part of a close-knit dormitory group bound by similar interests and experiences. The students will long remember their many contributions and the time that they have selflessly devoted to their girls.



Mrs. Elise Smith



Mrs. Joy Thomas

# Maintenance



Roosevelt Barnes

Will McGray



Gertrude Walton, Marie Caesar, Gestina Tolliver, Henry Caldwell, Mary Manadier, Iris Frazier.



Herman Barnes



A. W. Jackson, James Russell, Henry Clark

Laura Council, Rosalie Chiplin, Alice Steed, Della Tankson, Ernestine Green, Curtus Coleman, Bertha Chiplin, Corrie Lee Chip'n, Wills Lee Banks, Jesse Porter.

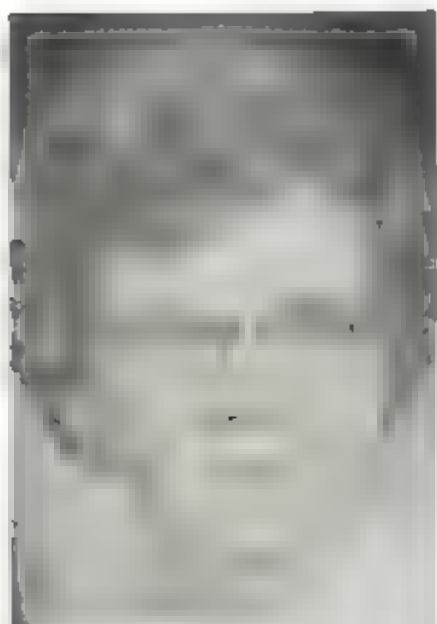




## Faculty



# Faculty



**Mrs. A. G. Alexander**  
Library Science  
B.A., University of  
Mississippi  
B.L.S., University of Illinois



**Mrs. Robert Beanland**  
Physical Education  
Stephens College  
B.S., Texas Woman's  
University

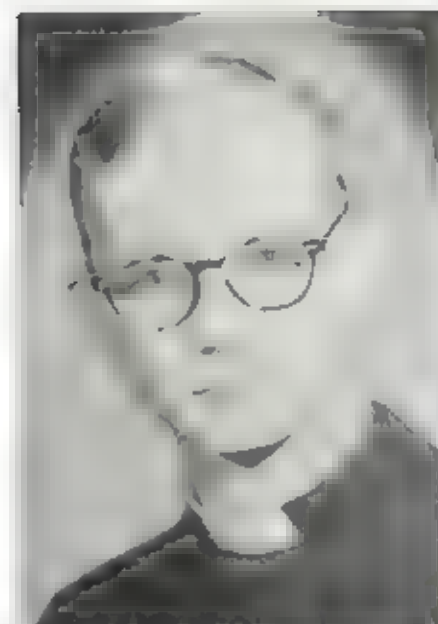


**Mrs. William Bexley**  
Physical Education  
B.S., University of Southern  
Mississippi



**Mrs. A. Dean Calcote**  
Speech, Drama  
B.S., Northwestern State of  
Louisiana

**The Rev. A. Dean Calcote**  
Social Studies  
B.A., Tulane University  
S.T.B., General Theological  
Seminary  
S.T.M., General Theological  
Seminary



**John W. Campbell**  
French, Spanish  
A.B., Birmingham  
Southern  
M.A., Emory University  
Duke University



**H. V. Cooper**  
Social Studies  
B.S., Mississippi State  
University  
M.S., University of Virginia



**Mrs. John S. Jenkins**  
English, Social Studies  
B.A., Louisiana State  
University  
University of Chicago  
Tulane University





**The Rev. John S. Jenkins**  
Religion  
B.A., Louisiana State University  
M.A., University of Chicago  
B.D., Seabury Western  
Columbia University  
Union Theological Seminary



**The Rev. Raul H. Mattei**  
Spanish  
B.A., Polytechnic Institute  
of Puerto Rico  
B.D., University of the South



**Mrs. Q. D. Prether**  
Mathematics  
B.S., Delta State College  
M.S., Columbia University

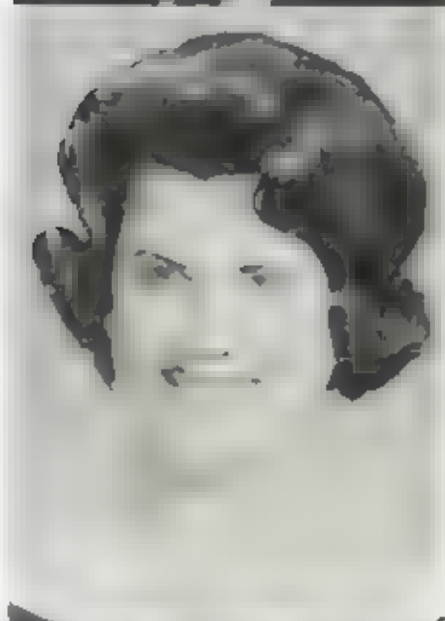


**Mrs. Charles R. Smith**  
English  
B.A., Tusculum College

**Charles R. Smith**  
Science  
B.S., Tusculum College



**Mrs. Joseph H. Stone**  
Latin  
B.A., Sophie Newcomb  
College



**Miss Betty Wells**  
Voice, Piano  
B.M., Tusculum College  
M.M., Southern University



**The Rev. E. Stewart Wood**  
B.A., Vanderbilt University  
B.D., University of the South



## Faculty





## CLASSES





Carla Welliver, Vice-president; Ruthie Paterson, Treasurer; Anne Riley, President; Gail Sweitzer, Secretary.

## Senior Class

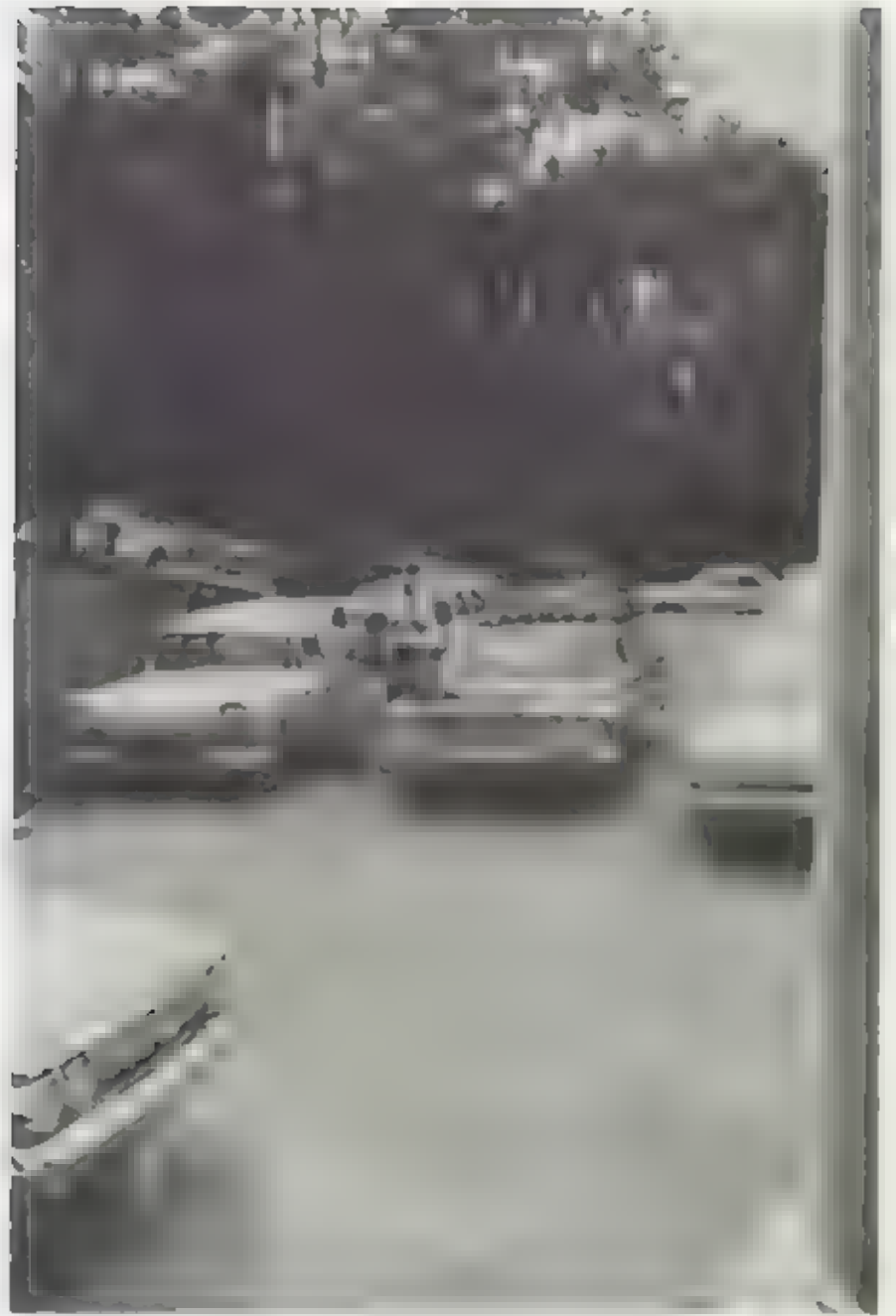
A senior class at All Saints' has many advantages. It is usually the largest and most responsible class, has the most prestige and privileges, and has the added advantage of fully experienced class members.

A senior class also has many difficulties. Because its members are considered to be the most responsible, they have many capacities to fill. Seniors must provide capable leadership for organizations, must form a solid basis for school loyalty and spirit among the underclassmen, and serve as examples, advisors, and quiet disciplinarians for the other students.

It has been the goal of the senior class of 1964 to use their advantages primarily in order to meet their obligations, and the members of the class have worked toward that end throughout the year.







# Seniors



**CHANDLER FERME BARHAM**

**Oak Ridge, Louisiana**

**(3 years)**

Devil Team, 2, 3, 4; Language Club, 3; Drama Club, 2; Thespian Society, 3; Treasurer, 4; Library Club, 3; Riding Club, 2; Chapel Choir, 3; Commencement Choir, 3; Vice President, Sophomore Class; President, Junior Class; Student Council, 2; Secretary, 3; "Christ in the Concrete City, 2; "I've Got Myself Made Up," 3; "Saints' Scratches," Business Manager, 3; Jongleur, 4; Most Intellectual, 4; Variety Show, 2, 3; ANGELS' RECORD, Editor, 4



**LYNN BRANTLEY**

**Troy, Alabama**

**(2 years)**

Devil Team, 3, 4; Chapel Choir, 3; Acolyte, 4; ANGELS' RECORD, 4; Junior Class, 3; May Court, 3



**SHIRLEY JEAN BRECK**

**Manzanillo, Dominican Republic**

**(3 years)**

Angel Team, 2, 3, 4; Chapel Choir, 3; Language Club, 2; Altar Guild, 4; Drama Club, 2, 3, 4; Riding Club, 2; Library Club, 4; May Fate, 2; Variety Show, 2, 3; "Saints' Scratches," 4

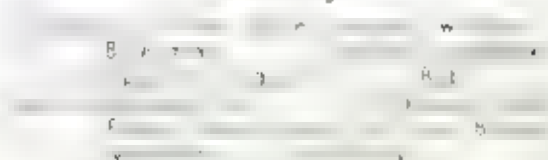
"Brantley"



## "Chanticleer"



"Shirley"



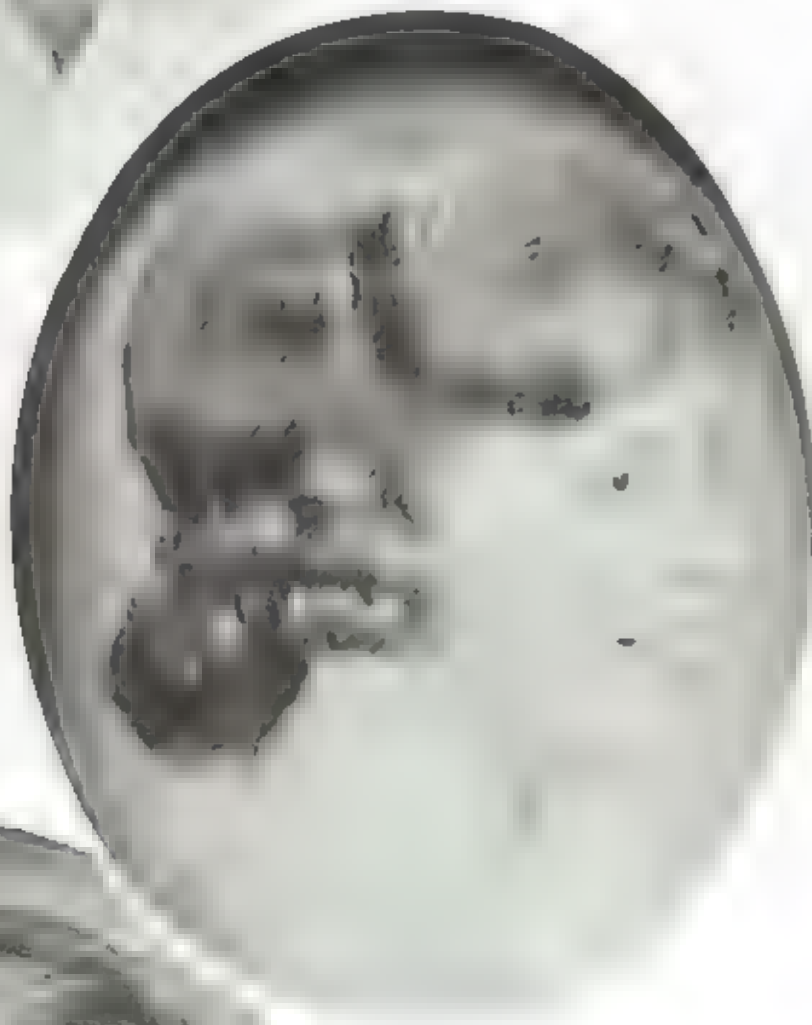


# Seniors



**FLOY LYNN BUTLER**  
Shreveport, Louisiana  
(3 years)

Angel Team, 2, 3, 4; Angel Captain, 4; Angel Softball Team, 3, 4; Angel Volleyball Team, 2, 3, 4; Angel Basketball Team, 2, 3, 4; All Star Team, 3, 4; Chapel Choir, 3; Letter Club, 4; Friendliest, 4



**NANCY RUTH CLIPPERT**  
Camden, Arkansas  
(2 years)

Angel Team, 3, 4; Beta Club, 3, Secretary Treasurer, 4; Altar Guild, 4; A Cappella Choir, 3, 4; Saints Sixteen, 4; Language Club, 3, 4; ANGELS' RECORD Feature Editor, 4



**ESTA ZOE COWAN**  
Marshall, Texas  
(3 years)

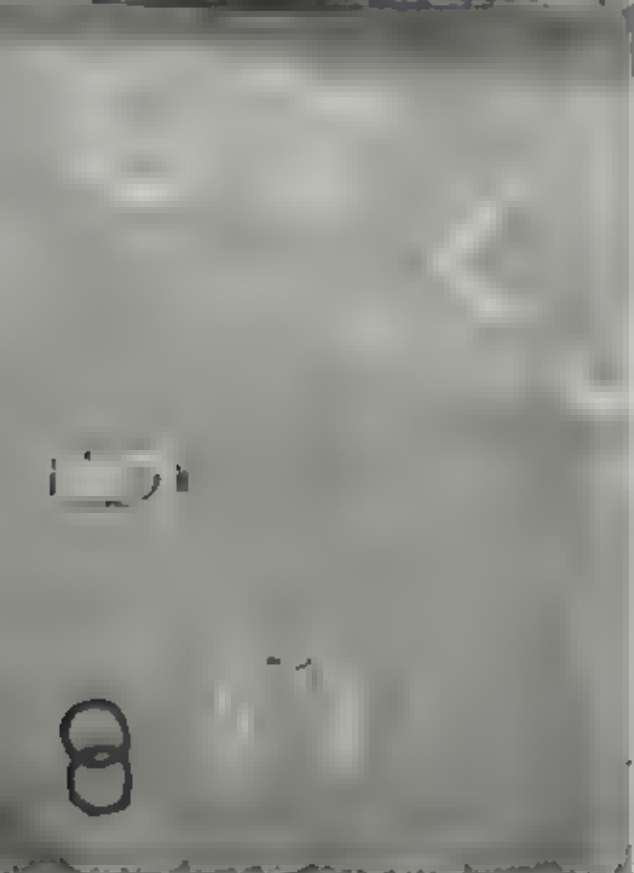
Angel Team, 2, 3, 4; Library Club, 3, President, 4; Chapel Choir, 2; A Cappella Choir, 3, 4; Saints Sixteen, 2, 3, 4; Barbershop Quartet, 2; Drama Club, 2; Altar Guild, 2; Acolyte, 2, 4; May Fete, 2; President Sophomore Class, Vice-President Junior Class; Saints' Scratches, 2; ANGELS' RECORD, 4



## "Nanny"

Laughte . . . we decipher the w . . .  
go sing, Nanny." . . . Buxom . . . "He  
got the whole wide world  
Prather's protégée . . . Walter  
News of the Week in Review . . . TV

crack . . . 23 114



## "Butler"

"It's good to have some friends in both  
heaven and hel" . . . most ardent ange  
Shove . . . the ring bearer  
"Mama and Papa" . . . Doc Worley's  
girl . . . a future medical technologist  
"Do you really think so?"  
most apologetic



## "Estas"

What is to come we know not But we  
know that what has been was good  
Texas child "Hanshi"

8 . . . Marsha . . .  
bridge lunatic . . . zake  
beautiful . . . big sm a  
best advertisement for the White  
lizzy eers . . . 'Cow  
devous and de ghtfu  
determined alto



# Seniors



**NETA JOY CRAIG**  
Shreveport, Louisiana

(1 1/2 years)

Devil Team 3, 4; Devil Cheerleader, 4; Acroyte, 4  
May Fete, 3; Drama Club, 4



**KATHARYN CHRISTINE DREW**  
Lake Village, Arkansas

(3 years)

Devil Team 2, 3, 4; Drama Club, 2, 3, 4; Language  
Club 3; Riding Club 3; Thespians, 3, 4; Chapel Choir,  
3; Commencement Choir 3; Variety Show, 2, 3,  
'Twelve Angry Women,' 3



**MARY KAREN DUNAWAY**  
Yazoo City, Mississippi

(2 years)

Angie Team, 3, 4; Drama Club 3, 4; A Cappella  
Choir, 3, 4; Organist, 4; Saints' Sixteen 3, 4; Most  
Talented 4





### "Joy"

'Sorrow is brief but joy is endless'  
 . . . motor mouth . . . Steve . . .  
 L.S.U. . . . scamp . . . Chemistry  
 queen . . . Red . . . Tigers . . .  
 five foot nothing . . . Talulah born  
 'My check's comin' tomorrow, I promise  
 .  
 .  
 .  
 Y'all know . . . . . Katrina

### "Chris"

'I ask not for a larger garden, but  
 for finer seeds' . . . hamster  
 future member of the SPCA . . .  
 Greek Orthodox . . . 'Bless you' my  
 child! . . . Detrian's terror . . . loves  
 bare nature best . . . cynical  
 devoted fan of WWE . . . next in  
 line for Dean of Women . . . fire ex-  
 tinguishers . . . perseverance . . . "Chris-  
 tina" . . . most school spirit .



### "Karen"

'I care not a pin what the world may  
 say in regard to the right or the wrong  
 of it' Karen . . . Blonde . . . out  
 Thursday night organist . . . Thanksgivin'  
 63 . . . lavelow . . . Magic Fingers  
 Yazoo City . . . bones . . . picky  
 eater . . . Fragile . . . nerves . . .  
 ulcers . . . Oh most talented one!  
 sweater girl . . . Sonny (Rat) . . . Oh  
 don't do that



# Seniors



**ELIZABETH ANN EICHOLD**

**Mobile, Alabama**

**(2 years)**

Angel Team, 3, 4; Angel Cheerleader, 3; Angel Volleyball, 3, 4; Angel Softball, 3, 4; Angel Basketball, 3, 4; Student Council, 3, President, 4; Chapel Choir, 3; A Cappella Choir, 4; Saints' Sixteen, 4; Junior Class Beauty; ANGELS' RECORD, 3; Letter Club, 3, 4; Most Likely to Succeed, 4; Secretary, Miss. Assoc. of Student Councils, 4



**ANNE THERESA FINUF**

**Shreveport, Louisiana**

**(2 years)**

Angel Team, 3, 4; Angel Cheerleader, 3, 4; Acolyte, 4; Saints' Scratches, 3; Business Manager, 4; Drama Club, 4; May Fete, 3



**SUSAN MARIE FREELING**

**Little Rock, Arkansas**

**(1 1/2 years)**

Devil Team, 3, 4; Devil Cheerleader, 4; Saints Scratches, 3; ANGELS' RECORD, 4; Drama Club, 4; Acolyte, 4; Devil Volleyball, 4; May Fete, 3; Most Devilish, 4



ALL SAINTS  
PISCOPAL SCHOOL  
N.Y.  
FIRST 4 YEAR PROGRAM  
CATHOLIC SCHOOL

### "Eichold"

Life is living without care,  
the sign of the cross. As  
of the end of the world. As  
the end of the world. As  
a couple of arrangements. As  
the Queen. As  
The Do. Daughter. The Mary.  
and the end of the world. As  
Angels. As the end of the world.

### "Finuf"

A. The end of the world. As  
the end of the world. As  
the end of the world. As  
the end of the world. As  
the end of the world. As



### "Freeling"

brat at the end of the world. As  
the end of the world. As  
the end of the world. As  
the end of the world. As  
the end of the world. As





# Seniors



**BARBARA REILY GAY**

Plaquemine, Louisiana

(3 years)

Devil Team, 2, 3, 4; Devil Cheerleader, 2, 3, 4; Saints' Scratches, 2; Drama Club, 2, 3, 4; Thespians, 2, 3, 4; "Marshmallow Mushroom," 2; "Twelve Angry Women," 3; A Star Guld, 3; Acolyte, 4; Devil Volleyball, 4; Secretary, Junior Class; Best Personality, 4



**ELIZABETH MADGE GORDER**

Little Rock, Arkansas

(2 years)

Angel Team, 3, 4; Angel Softball, 3, 4; Angel Volleyball, 3, 4; Angel Basketball, 3, 4; A Cappella Choir, 3, 4; Saints' Sixteen, 3, 4; Acolyte, 4; Drama Club, 4; Letter Club, 3, 4



**ANN ALLISON GRUBBS**

Livingston, Alabama

(2 years)

Devil Team, 3, 4; Devil Softball, 3, 4; Devil Volleyball, 3; Devil Cheerleader, 4; Devil Basketball, 3; Drama Club, 3; Acolyte, 4; Variety Show, 3; May Fete, 3; Most Sophisticated, 4

The diagram illustrates the experimental setup. A subject is seated at a table, looking at a video screen. A camera is positioned above the screen. A light source is positioned to the left of the screen. A target is positioned on the screen. The subject's hand is positioned near the target. The diagram shows the relative positions of the subject, camera, light source, target, and hand.

"Barbara"

[illegible]

# Seniors



<sup>W.H.H.</sup>  
**MARY GANNON QUINN**  
 Athens, Georgia  
 (2 years)

Team, 3, 4; A Cappella Choir, 3, 4; Saints  
 3, 4; "Saints' Scratches" Illustrations Editor  
 4; Madrigal Group, 3; Drama Club, 4



**JANE HALSELL**  
 Elizabeth, Louisiana  
 (2 years)

Devil Team, 3, 4; Beta Club, 3, 4; Language Club,  
 3; Highest Academic Average, 3; Chapel Choir, 4;  
 Riding Club, 3



**MARGARET KATHERINE HOLDEN**  
 Sledge, Mississippi  
 (2 years)

Athen Team, 3, 4; Devil Volleyball Team, 3; Beta  
 Club, 3, 4; President, 4; Riding Club, 3, 4; Drama  
 Club, 3; Acolyte, 4; "Saints' Scratches", 3; Features  
 Editor, 4; Chapel Choir, 3; Student Council, 4; Senior  
 Beauty, 4

A dark, textured, abstract shape resembling a stylized figure or a piece of fabric, possibly a garment, set against a light background. The shape is irregular and has a rough, almost torn edge. It appears to be a dark, possibly black or very dark brown, material. The background is a light, off-white or light gray color. The overall image has a high-contrast, almost graphic quality.

[illegible]

We know what we are but not what  
 we may be . . . "Forever Geor  
 ge an . . . Co ed ate . . . "Ya ha ho  
 Chief baby tter . . . beaut ly  
 clothes . . . "Cannon Gun" "Yaha  
 daba do," . . . low laugh . . . fuzzy  
 weaters and weas . . . green hair  
 drawl . . . delightfully nonchalant  
 Devil songsters



# Seniors



**LESLIE GARY HUCK**  
 Independence, Louisiana  
 (3 years)

Angel Team, 2, 3, 4; Angel Volleyball, 2; Student Council, 2; Highest Academic Average, 2; Drama Club, 2, 3, 4; Spanish Club, 2; Language Club, 3; Beta Club, 3, 4; Altar Guild, 4; Riding Club, 2, 3, 4; ANGELS' RECORD, 3, 4; Organizations Editor, 4; Chapel Choir, 4



**MARIE ARS HUNT**  
 Demopolis, Alabama  
 (1 year)  
 Angel Team, 4; Altar Guild, 4



**MARY LUELLA KENT**  
 Lafayette, Louisiana  
 (2 years)

Dance Team, 3, 4; A Cappella Choir, 3, 4; Madrigal Club, 3; Student Council, 4; ANGELS' RECORD Assistant Features Editor, 4; Altar Guild, 4; Language Club, 3; May Fete, 3



### "Leslie"

Do your duty and leave the rest to  
the gods' . . . "You think so . . ."  
Jimmy . . . Independence  
short wisted . . . "Couldn't we please  
have the test tomorrow, Father Wood  
? . . . horseback riding . . . big d . . .  
Lillian W. . .

### "Marie"

'Glad that I live am I . . . " . . . The  
fierce Owen Glendower . . . Southern  
drawl . . . "Lemme tell you something  
. . . 'Honey!' . . . Alabama  
"Marie Art" . . . grammar champ  
. . . little bit . . . first row Bible  
room . . . the famous walk . . . great  
runner . . . champion athlete . . .



### "Mary Lou"

Where is any author in the world  
that teaches such beauty as a woman's  
eyes? . . . 'Ye ah' . . . beautiful  
voice . . . 'My soul shall magnify the  
Lord' . . . "Y a" . . . determined  
Southern accent . . . beautiful brown eyes  
. . . red? . . . squinting . . . polite  
. . . "You know?" . . . "One" . . .



# Seniors



**GRETCHEN SAYLOR KLENK**

New Orleans, Louisiana

(1 year)

Devil Team, 4; Drama Club, 4; Riding Club, 4;  
Barbershop Quartet, 4; Drama Club 4



**CAROL LOUISE LEE**

Winter Park, Florida

(2 years)

Devil Team, 3, 4; Devil Softball 4; Devil Volley  
ball, 4; Drama Club, 4; Language Club, 3



**LINDA JEAN LOUGHRIDGE**

Fort Smith, Arkansas

(1 year)

Devil Team, 4; A Cappella Choir, 4; Saints' Sixteen  
4; Barbershop Quartet, 4; Drama Club 4.



### "Gretchen"

Art is the true expression of man's soul . . . pretty red hair . . . artist  
Bach and Beethoven . . . scarves  
big hearted . . . volleyball champ  
Metairie . . . most mispronounced  
last name . . . "Yeah!" . . . surfer  
girl loves California

### "Carol"

The course of true love never did run  
smooth. . . Peanut . . . bridge  
fanatic . . . science scholar . . . "Mickey's  
monkey" . . . surfboard queen  
Semester Break '63 . . . Be's are ring  
ing June 4, 1964 . . . cursed be the  
draft . . . borrowing pathological



### "Loughridge"

I would rather be remembered by a  
song than by a victory. . . "Camelot"  
always singing . . . Arkansas  
little sister . . . "Loch" . . . Bridge  
charming sarcasm . . . green  
Fort Smith . . . bubbling laugh  
'well, all right Carol! . . . Pigs  
soo e . . . "What?"





# Seniors



**CAPRI McCALEB**  
New Orleans, Louisiana  
(3 years)

Devil Team, 2, 3, 4; Devil Volleyball, 2, 3, 4; Devil Basketball, 2, 3, 4; Devil Softball, 2, 3, 4; Letter Club, 2, 3, 4; Drama Club, 2, 3, 4; Drama Club, 2, 3, 4; Thespian Society, 3, 4; Sophomore Beauty; Secretary Sophomore Class; Most Athletic, 4



**ELEANORA JANE McNARY**  
Shreveport, Louisiana  
(2 years)

Devil Team, 3, 4; Devil Cheerleader, 3; Devil Volleyball, 4; Acolyte, 4; May Fete, 3, 4; Drama Club, 4; Language Club, 3; ANGELS RECORD, 4; Senior Beauty.



**MARJORIE ANNE MORGAN**  
New Roads, Louisiana  
(3 years)

Angel Team, 2, 3, 4; Angel Softball, 2, 3, 4; Angel Volleyball, 2, 3, 4; Angel Basketball, 2, 3, 4; Angel Tennis, 2, 4; All Star Team, 2, 3, 4; Letter Club, 2, 3, President, 4; Chapel Choir, 3; Library Club, 3; "Saints' Scratches" Sports Editor, 4



### "Ellie"

It isn't what you do, it's what you're  
caught doing . . . self contained  
fine mind . . . Buddy . . . President  
of the P.B.'s . . . twinkie toes  
Will from Milwaukee . . . Opportunity  
may knock but temptation more often  
rings a bell . . . likeable and light  
hearted . . . superior citizenship . . .



### "Marjorie"

That she may be ready in case of any  
thing turning up . . . hurt athlete  
cars, cars, cars . . . sole sub  
scription to Hot Rod . . . Skippy  
beautiful hair . . . Mrs. Calcote's lip  
reading . . . her white personalized  
Corvette . . . "Hey, babe!" . . .  
Marge . . . temperamental . . . Fr.  
Calcote's prize student! . . . "Anybody  
want a coke?" . . . "Do you think I'm  
getting fat?"



### "Capri"

Willing to try anything once  
Very physically fit . . . cosmopolitan  
New Hampshire . . . Ole Miss  
DKE's . . . "Capri, Love." . . . New  
Orleans and Shreveport . . . blonde  
and blue-eyed . . . "Capricious" . . .  
muscles . . . her laugh . . . football  
star . . . determined . . . fickle  
'Runaround Sue' . . . sem-psychiatrist  
the "Big Swede" . . . borrowing  
Bell Telephone fan

# Seniors

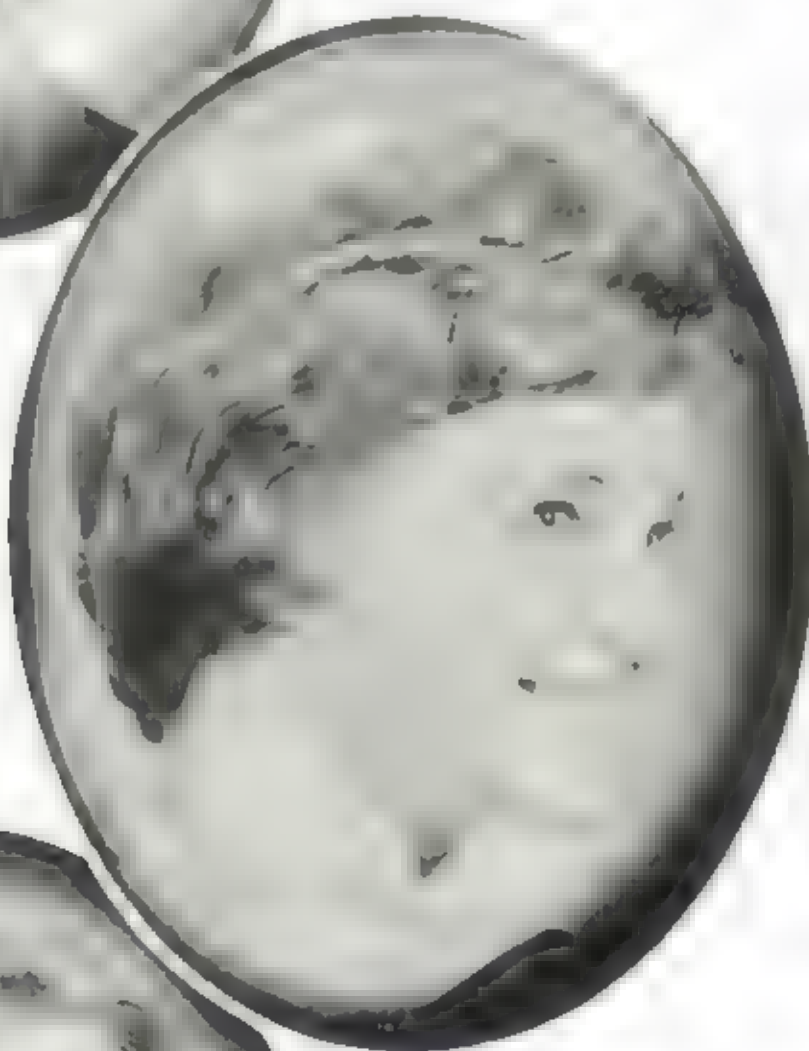


**MARGARET LYNN NESOM**

Watson, Louisiana

(3 years)

Angel Team, 2, 3, 4; Angel Cheerleader, 4; Riding Club, 2, 3, 4; Language Club, 3; Chapel Choir, 3, 4; Drama Club, 2, 3, 4; Vice President, 4; Thespian Society, 3, 4; Vice President, 4; Library Club, 3, 4; "Saints' Scratches," 2; May Fete, 3; "Marshmallow Mushroom," 2; "Twelve Angry Women," 3; Commencement Choir, 3; Debate Team, 2



**LENOIR LOW NOBLES**

Memphis, Tennessee

(3 years)

Devil Team, 2, 3, 4; Debate Team, 2; Drama Club, 2, 3; Thespian Society, 2, 3; President, 4; "Twelve Angry Women," 3; Beta Club, 3, 4; Language Club, 3; Latin Award, 3; Library Club, Vice President, 4; Chapel Choir, 2; A Cappella Choir, 3, 4; "Saints' Scratches," 2, 3, 4; Student Council, Treasurer, 4; ANGELS' RECORD, 4



**RUTH HACKETT PATERSON**

New Orleans, Louisiana

(3 years)

Angel Team, 2, 3, 4; Angel Volleyball, 2, 3, 4; All Star Team, 3; Math Award, 3; Sophomore Class Treasurer, 2; Senior Class Treasurer, 4; Riding Club, 2, 3, 4; Language Club, 3; Student Council, 3; Chapel Choir, 3; Commencement Choir, 3; "Saints' Scratches," 3; ANGELS' RECORD, 4; May Fete, 3



### "Prissi"

I wish mine my own nature be lead  
 ing . . . Q u a s o p h i s t i c a t e . . . C a e s a r  
 B b b u t I j u s t d o n ' t u n d e r  
 s t a n d . . . A n d y . . . h a n d s a l w a y s  
 i n m o t i o n . . . B e t o n R o o u g e l . . .  
 G i l s L o n g s u p p o r t e r . . . t h e b l i n k i n g  
 e y e . . . h u s k y v o c e . . . L i g h t p l a n t  
 t h a t s m o k e r . . . " A r e y o u  
 g o i n g t o s t u d y t h i s ? ? ? " . . .

### "Lenoir"

S i n g e r s a r e m e r r y a n d f r e e f r o m s o r r o w  
 o r c a r e " . . . e v a n g e l i s t . . . s t u d i o u s  
 . . . i n n o c e n t . . . M r . S m i t h ' s l a r g e  
 g r e e n e y e d z y g o t e . . . q u e s t i o n i n g a n d  
 g u l l i b l e . . . t h e P o l l y a n n a . . .  
 L a t i n S c h o l a r . . . t e m p e r a n c e a d v o c a t e  
 b e a u t i f u l v o c e . . . b r e a k a n d . . .  
 I j u s t k n o w I ' m g o n n a f a



### "Ruthie"

' O f e v e r y n o b l e w o r k , t h e s i l e n t p a r t i s  
 t h e b e s t " . . . a s t r o l o g e r . . . b o b s a d  
 d i n g i n s p r i n g w a t e r , a n d f a  
 s w a m s t r e a m . . . " E o s e " . . . h a t e s  
 b a s k e t b a l l . . . a c u t e l a r e p h o n i t i s  
 m e t h o d i c a l a n d m e t i c u l o u s . . . M e t a . . .  
 a c c e n t — s o m e t i m e s . . . e l e p h a n t , o h  
 C h r i s t m a s p r e s e n t . . . s t u f f e d  
 a n i m a l s





# Seniors



**EMILY McLEAN PITTS**

**Selma, Alabama**

**(1½ years)**

Angel Team, 3, 4; Angel Cheerleader, 4; Acolyte, 4;  
Drama Club, 4; ANGEL'S RECORD, 4; May Fete, 3;  
Best Dressed, 4



**ABIGAIL POUNDS**

**Jonesboro, Arkansas**

**(2 years)**

Devil Team, 3, 4; Devil Cheerleader, 3; A Cappella  
Choir, 3, 4; Saints' Sixteen, 3, 4; Drama Club, 3;  
Treasurer, 4; Devil Volleyball, 4.

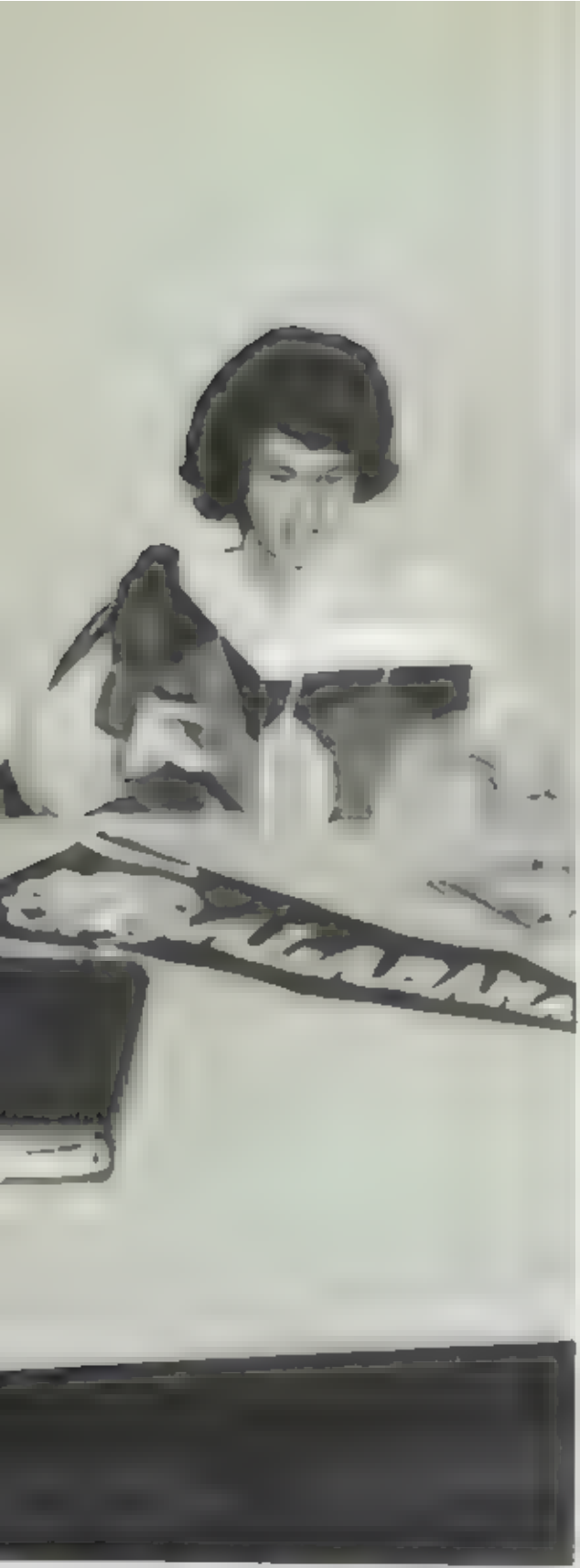


**ANNE GILSON RILEY**

**Memphis, Tennessee**

**(2 years)**

Angel Team, 3, 4; Chapel Choir, 3; Angel Cheer  
leader, 4; Angel Volleyball, 4; Acolyte, 4; Drama  
Club, 4; Class President, 4; May Fete, 3



"Emily"

My know in nighty night in  
 my Emoryd nighty night  
 in My nighty night  
 in My nighty night  
 So my nighty night  
 in My nighty night

"Abby"

My know in nighty night in  
 my Emoryd nighty night  
 in My nighty night  
 in My nighty night  
 So my nighty night  
 in My nighty night



"Memphis"

My know in nighty night in  
 my Emoryd nighty night  
 in My nighty night  
 in My nighty night  
 So my nighty night  
 in My nighty night



# Seniors



**ANTOINETTE LOUISE SALMEN**

New Orleans, Louisiana

(3 years)

Devil Team, 2, 3, 4; Devil Captain, 4; Devil Soft ball, 2, 3, 4; Devil Volleyball, 2, 3, 4; All Star Team, 2, 3, 4; Chapel Choir, 2, 3; Class Treasurer, 3; Drama Club, 2, 3, 4; Acolyte, 4



**NORA TERRY STEVENS**

Shreveport, Louisiana

(2 years)

Angel Team, 3, 4; Chapel Choir, 3, 4; Language Club, 3; Riding Club, 3; Altar Guild, 3; Acolyte, 3, 4; "Sents' Scratches," 3; ANGELS RECORD, 4; Wrest, 4



**GAIL ELIZABETH SWEITZER**

Slidell, Louisiana

(1 year)

Angel Team, 4; Altar Guild, 4; Acolyte, 4; Library Club, 4; Drama Club Secretary, 4; Class Secretary, 4; "Sents' Scratches," News Editor, 4



"Toni"

[illegible]

"Noroo"

[illegible]

"Gail"

[illegible]



# Seniors



**DOROTHY JEAN THOMAS**

Albany, Georgia

(2 years)

Angel Team, 3, 4; Beta Club, 3, Vice-President, 4;  
Chapel Choir, 4; Drama Club, 3, 4; Language Club,  
3; ANGELS' RECORD, Court Jester, 4; 'Saints'  
Scratches" Editor, 4; Most Angelic, 4



**CONSTANCE STROTHER TRIPPET**

Tulsa, Oklahoma

(2 years)

Angel Team, 3, 4; Angel Vocabulary, 4; Chapel Choir,  
3, 4; Commencement Choir, 3



**CARLA CAMILLE WELLIVER**

Columbia, Missouri

(1 year)

Angel Team, 4; Angel Cheerleader, 4; Acolyte, 4;  
Drama Club, 4; A Cappella Choir, 4; Vice President  
Senior Class



"Dottie"

Rich in good works" . . . quiet and  
quizzical . . . Lenoir's guard an angel  
commercial artist news and  
literary head . . . hard working  
Any girl . . . "The good and the  
we had quiet lives . . . neat  
spoken . . . C H A once

"Conn e"

W. H. Lenoir's guard an angel  
commercial artist news and  
literary head . . . hard working  
Any girl . . . "The good and the  
we had quiet lives . . . neat  
spoken . . . C H A once



"Carla"

W. H. Lenoir's guard an angel  
commercial artist news and  
literary head . . . hard working  
Any girl . . . "The good and the  
we had quiet lives . . . neat  
spoken . . . C H A once



# Seniors



**MERRILEE WICKSTROM**

**New Orleans, Louisiana**

**(2 years)**

Dev'l Team, 3, 3 Co-Captain, 4; Devil Volleyball, 4,  
Drama Club, 3, President, 4; "Santas' Scratches," 3  
ANGELS' RECORD, Senior Class Editor, 4; Acetyte  
4 Motivator 4



**JAN RANDOLPH WILLIAMSON**

**Fort Worth, Texas**

**(2 years)**

Dev'l Team 3, 4 Devil Softball 3, 4 Language  
Club 4 Acetyte 4 Drama Club 3, 4 A Capra  
Club 3, 4 Santa Sateen 3, 4 ANGELS' RECORD  
Bulletin Manager 4 Library Club 3, 4

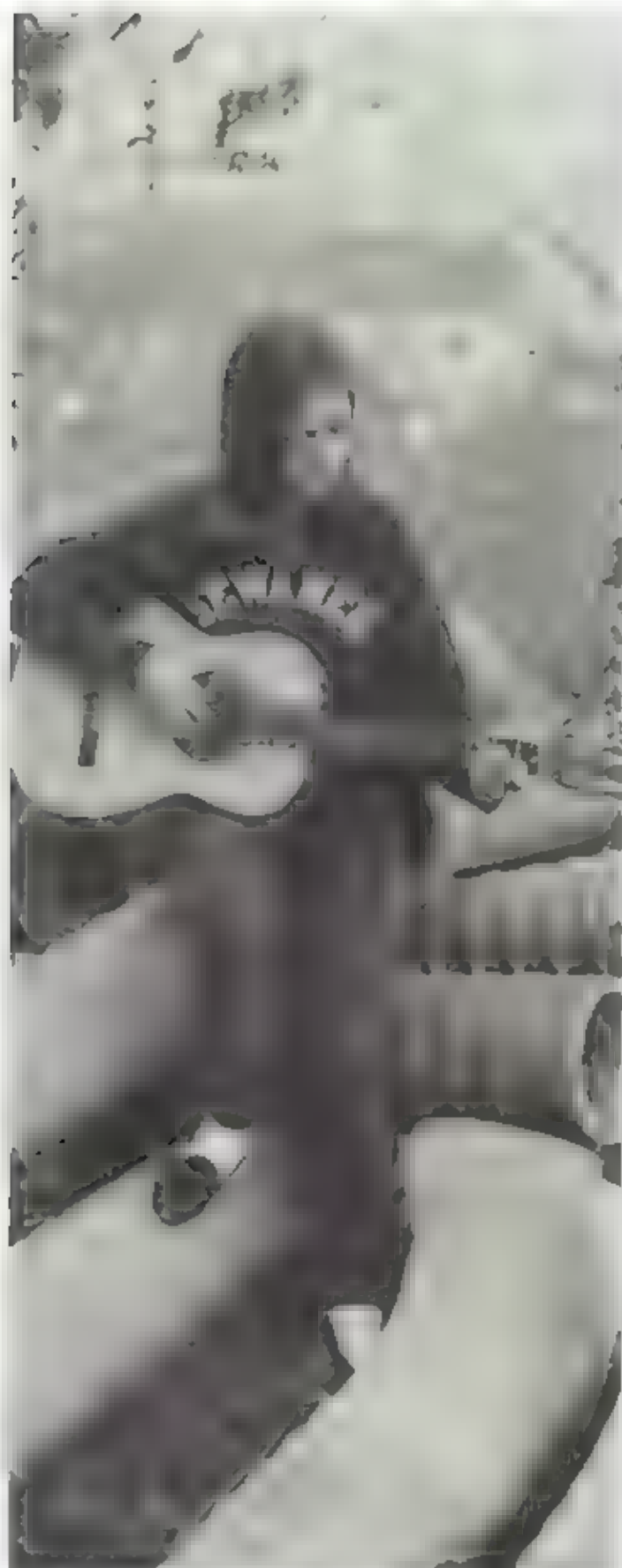


### "Wix"

"Happiness is a warm puppy." . . .  
 Oklahoma University . . . "T" is for  
 trouble . . . Shreveport, Thanksgiving  
 63 . . . "Forget it!" . . . B b's prodigy  
 . . . Calle C'rch . . . Black Jack . . .  
 B on??? . . . Moses . . . the rabbit  
 Rat Finkl" . . . "Never cross the  
 Bell Telephone Company." . . . "Boy  
 the White House is cheap!" . . . alert  
 and active . . . the Black Hand . . .

### "Janathon"

"Alas for those that never sing  
 What brought that on, Mrs. Herndon?  
 Bohemian . . . long ha"  
 outspoken . . . correspondence from  
 dol . . . Fort Worth fan . . . Mexico  
 . . . perced ears . . . guitarist . . .  
 "The Cruise War is Wag ng" . . . Boet  
 like . . . "The House of the Rising Sun"  
 beautiful voice . . . "You know why  
 you do it, don't you?"







"And where did the other three work crews come from?"

"It's my bunny contract from the Playboy Club!"



"But I really am sick, Mrs. Herndon."



"Altos, front and center!"



"The invisib's protective shield."





Barbara Fitzgerald, Vice president; Judi Nesom, President  
Mary Jo Grunsfeld, Treasurer

## Junior Class

Water dripping through the ceiling of Green Hall from the water fights on 2nd floor, fire alarms at 3:00 A.M. during tests, food raids in the middle of the night—these are all evidences of the presence of the junior class of 1964

Sometimes lazy, often enthusiastic, usually loud, always laughing, the juniors possess boundless stores of imagination and talent that somehow always manages to come through

The juniors, with their uncanny ability to sell donuts at atrocious prices and to avoid work, show tremendous potential and already have big plans for their senior year



# Junior Class

## First Row.

ELIZABETH WILMANS BAGGETT  
Daytona Beach, Florida

ELIZABETH ANN BARTLAM Jonesboro, Arkansas

BARBARA ELLEN BOHNE New Orleans, Louisiana

## Second Row:

SHEILA WHITTINGTON BURKE New Orleans, Louisiana

DEENA MASSIE CASBURN Sumner, Mississippi

ELIZABETH ASHLEY CLAIBORNE Batchelor, Louisiana

## Third Row

SUSAN CARPENTER COCHRANE  
Oklahoma City, Oklahoma

CECEL A BALLEW CARPENTER Athens, Georgia

ABIGAIL RAND CUTLER Duxbury, Massachusetts

## Fourth Row:

MARY CHARLOTTE DANIEL Monticello, Arkansas

MARGARET DIANE FAIRCLOTH Slidell, Louisiana

BARBARA FITZGERALD Baton Rouge, Louisiana

## Fifth Row.

MELINDA JEAN FLY Galatin, Tennessee

ELLEN GETCHELL Oxford, Mississippi

MARY JO GRUNSFELD Dallas, Texas





## Junior Class

### First Row:

LYNN HANEY	Columbia, Mississippi
ELIZABETH TEYNAC HARE	Baton Rouge, Louisiana
JEANNE NELL HARRIS	Fort Walton Beach, Florida

### Second Row:

ANNA MARY HENDERSON	Beaumont, Texas
JO DALE HILL	Baton Rouge, Louisiana
LINDA LUCILLE HUXFORD	Brewton, Alabama

### Third Row:

SUZANNE ALLEN JENKINS	Baton Rouge, Louisiana
CECILE JERNIGAN	Shreveport, Louisiana
LYNNE REID KIRBY	Baton Rouge, Louisiana

### Fourth Row:

DEAN MARIE KIRKPATRICK	Elizabeth, Louisiana
SARAH RANDALL LEE	Forest, Mississippi
ROLANDA MARY CATHERINE LORET	Baton Rouge, Louisiana

### Fifth Row

GAIL McEVOY MacLAURIN	Jasper, Alabama
ELIZABETH JANE McGLOTHLIN	Laurel, Mississippi
CANDYCE ANDERSON McFARLANE	Oklahoma City, Oklahoma



# Junior Class

## First Row:

MARGARET BRISTOL MILLS Houston Texas

MARY ROBERTA MONTGOMERY Miami Florida

SUSAN P PFS MUNSON Baton Rouge Louisiana



## Second Row:

JUDITH LEIGH NESOM Watson Georgia

ELLIAN CHERYL NOTTAGE Nassau N.P. Bahamas

CATHERINE LOUISE OSTADOL Sandheim Norway



## Third Row

FRANCES MARION PARHAM LaGrange Georgia

PAMELA ANNE PHILLIPS Baton Rouge Louisiana

SUE PORTER Birmingham Alabama



## Fourth Row

CANDY ROBERTS Athens Georgia

JUDITH ANN ROBERTSON New Orleans Louisiana

MARY DOUGLASS SMITH Morristown Tennessee



## Fifth Row

DOLORES KATHLEEN STUTTS York Alaska

EUGENIA ANN TALBOTT Pascagoula Mississippi

MARY LOUISE TIMS New York Alaska

ADELE REDD T. WILLIAMSON Baton Rouge Louisiana





Carrie Brown Treasurer, Suzanne Butler President Marilyn Hargrove Secretary; Jan Brummelt Vice President

## Sophomore Class



The sophomore class of '63-'64 was full of the spirit which will carry us throughout our high school years. There are many girls from many different places. Each and every member of the class adds memories that we will always keep. In a class there are many responsibilities to be carried out. This year the members of the sophomore class have tried to meet their obligations in every project. The class took part in the annual Halloween carnival, gave a spaghetti supper and dance, and attempted a cake sale. All these projects were instigated in an effort to reach our goal, a weekend class trip to New Orleans.

# Sophomore Class



## First Row:

ELEANOR ANNE JAYNES ASGER	Laurel, Mississippi
JANE GILL BOSTICK	Gilbert, Louisiana
MARGARET GORDON BRENT	Hughes, Arkansas
PATRICIA ANN BROOKS	Fort Worth, Texas
CARRIE LUTCHER BROWN	Monroe, Louisiana

## Second Row:

JAN AUDREY BRUMMETT	Houma, Louisiana
MARTHA SUZANNE BUTLER	Huntsville, Alabama
SANDRA COPELAND CHALSTROM	Baton Rouge, Louisiana
JUDITH CAROLYN DAVIS	Metairie, Louisiana
CYNTHIA CLAIRE DOWNER	Holly Buff, Mississippi

## Third Row:

GAY FONTAINE DUPUY	New Iberia, Louisiana
CYNTHIA JEAN FENNEL	Maricao, Venezuela
SUZANNE JANELLE GREENHAW	Tuckerman, Arkansas
SUSAN JANE HAMNER	Mobile, Alabama
MARILYN KNOWLES HARGROVE	Oakdale, Louisiana

# Sophomore Class



## First Row:

DIXIE LOU SE HOOPER  
MILLY LOU JACKSON  
CAROLYN DENNIS JORDY  
SUSAN ELLIOTT McLEAN  
MARGARET ANN PAUL

Metairie, Louisiana  
Sinton, Texas  
Jackson, Mississippi  
Mobile, Alabama  
Dallas, Texas

## Second Row:

KATHBRYN WREN RIEGER  
RAE SEIFERT  
LYDIA ANNE SMITH  
LAURA ANITA SNYDER  
FRANCES VIRGINIA TREADAWAY

Baton Rouge, Louisiana  
Columbus, Mississippi  
New Orleans, Louisiana  
Henderson, Kentucky  
York, Alabama

## Third Row:

JANE BARRY VIEH  
KAY ELLEN WILLIAMS  
ANN BURNELLE WIMBERLY

Hollandale, Mississippi  
Salmiya, Kuwait  
Fort Walton Beach, Florida





Lissa Turner, Treasurer; Eadie McCaleb, Vice President;  
Kathy Coud, President; Melissa Rogers, Secretary.

## Freshmen

The freshman class of any school is relatively disregarded because of its size and the youth of its members. This is not true of the freshman class of 1964. Though it is the smallest of all the classes at All Saints', the members have been actively involved in all phases of class life at the school, have upheld the traditional school spirit, have labored for their class, and have contributed in countless other ways to All Saints'.



First Row

MARGARET KATHER N CLOUD	Bogalusa, Louisiana
BINA JEAN GEHRES	New Orleans, Louisiana
HELEN GAYLE HUCK	Independence, Louisiana
PATR CIA K RKPATRICK	Memphis, Tennessee

## Freshman Class

Second Row

HELEN CHAUVIN LAWS	Ventress, Louisiana
JUDY RUTH LOGAN	Memphis, Tennessee
ELOD E LOUISE McCALEB	Pompano Beach, Florida
GAIL LARNED PARKERSON	Tallulah, Louisiana





**First Row:**

ERIE CORLEY PEARSON  
 DIAN MOOAR RUST  
 NELL CREARY SMITH  
 CHARLOTTE STEELE

Webb, Mississippi  
 Birmingham, Alabama  
 Monroe, Louisiana  
 Jackson, Mississippi

## Freshman Class

**Second Row:**

SALLY ELISA PEARSON TURNER  
 MARY GIBSON VANZANDT  
 ANNA GWEN WADE  
 ELEANOR FRANCES WRIGHT

New Orleans, Louisiana  
 New Orleans, Louisiana  
 Missoula, Montana  
 Sharpsburg, Kentucky

# ORGANIZATIONS







Beth Eichold, President

## Student Council

Ten enthusiastic and hardworking girls encouraged cooperation and participation within the student body, causing one hundred and thirty-five girls to have a happy and profitable year. Inspired by the guidance of the Student Life Committee and with its efforts supported by the school community, the council served and represented their classmates through various projects from the giving of three formal dances to aiding in governmental problems and contributing to a successful year.

Left to Right: Cynthia Downer, Toodie Corker, Beth Eichold, Miss Weiss, Lenore Nobles, Katie Holden, Mary Lou Kent.





## Altar Guild

Altar guild members perform many important services in the program of worship at All Saints'. St. Martha's Guild is responsible for the care of the altar, its vessels, and its ornaments. The members of St. Mary's Guild provide acolytes for chapel worship, serving the priest at the altar in celebrations of the Holy Eucharist and lighting the candles for all services. These guilds provide valuable training for students who are interested in greater knowledge of the Liturgy of the Church.





Scholars Nesom and Thomas.

## Beta Club

The All Saints' chapter of the National Beta Club has become increasingly active as the year has progressed. Through its projects our Beta Club strives to reach some of the national club standards—honesty integrity, leadership, service, and scholastic achievement.

The three major projects for this year are a student handbook to be sent to new students before their arrival, sponsorship of the spring lecture series, and tutorial assistance.

Seated: Helsell Kirby, Holden, Huck. Standing: Fitzgerald Wickstrom, Welliver, Gorder, Jackson, Paterson, Nobles, Snyder Downer, Switzer.





Front Row: A. Williamson, Steele Cloud, Wimberly, Gaines, Rust Second Row: Turner, Harris, Kent Nesom, Eichold, Mills Miss Wells. Third Row: Treadaway Wade Parkerson Gorder J. Williamson, Welver, Downer

## Choir

Religious music at All Saints' is provided by the A Cappella Choir, whose members are selected from the student body. This group is composed of thirty-three girls who practice twice weekly.

The A Cappella Choir sings in chapel each evening and makes tours to various cities in the three owning dioceses and the surrounding area.

The choir becomes acquainted with several anthems and a great variety of hymns and canticles from the 1940 Hymnal. Under the leadership of Miss Wells the girls of the choir remain one of the best advertisements for All Saints'.







Scene from "Eight Women and a Ghost."

## Drama Club

For those who love grease paint, costumes, bright lights and memorization, the drama club is the ideal activity. In this organization members learn basic techniques of acting, directing, lighting, and working with props and stage effects. During the year the members also put on productions which give them an opportunity to "tread the boards" publicly and also provide entertainment for the student body.

Front Row: Jackson Hargrove Second Row: Barham McCaleb Riley, Wick Breck Third Row: Kerk Grubbs, Copper Lee Dane, Gay, Back Row: Enuf Craig McNary Thomas Nesom Salmen





## Library Club

Shelving and checking books, being in charge of study halls, handling the cataloguing of new books, taking inventories, and gleefully collecting fines are among the various duties of students in the All Saints' library club. Besides such mundane labors, the members have also enjoyed trips to Jackson and Natchez and several outings at the home of Mrs. Josephine Alexander, sponsor and librarian.





Jo Dale Hill, Waiting on Will.

## Riding Club

The riding club is an organization of girls at All Saints' who take part in the school's riding program. The main events sponsored by the riding club are the Angel-Devil riding tournament and the spring horse show. Recreational activities include a hayride and a cookout. Along with the carefully planned fun go the tears and laughter of improving equestrian abilities.

Roberts, Turner Paterson, Kirby, Holden Jackson, Gunn, Jordy Snyder, Corker, Huck Nesom





## Saints Sixteen

The Saints Sixteen, or Quadruple Quartet, is a group of girls who specialize in singing popular songs. The Saints' have provided entertainment for the student body, and for several august groups in the Vicksburg area. Under the capable direction of Miss Betty Welis the Saints' Sixteen represent the very best in vocal talent and training at All Saints.





Seated: Chandler Barham. Standing: Barbara Gay and Capri McCaleb

## Thespians

The Thespian Society is a national honorary society devoted to the advancement of dramatic arts on the secondary school. Membership in the club is decided on a point system. An individual strives for a total of ten Thespian points which represent one-hundred hours participation in the areas of stage performance, backstage work, or public speaking.

In the spring, the new members are announced at an assembly and a short initiation ceremony is held. Each member receives a year's subscription to **Dramatics**, and the honor of public recognition.

The Thespians wish to express appreciation to their sponsor, Mrs. Maree Calcote, whose diligence and encouragement made possible this year's Thespian production, "Overtones."

Lenoir Nobes President; Christine Drew Secretary and Chandler Barham Treasurer





# Semester Students



## First Row:

CAROL CAMERON

Orange, Texas

MARY ALICE CEARLEY

Helena, Arkansas

HALL E FOWLER

Shreveport, Louisiana

CAMILLA GAINES

Weycross, Georgia

ALANA HEMMING

Meridian, Mississippi

## Second Row:

SUSAN NICHOLSON

Jackson, Mississippi

MELISSA ANN ROGERS

San Pedro Sula, Honduras, C.A.

SHIRLEY WALSH

Urania, Louisiana

SALLY ANN WHITE

Galatin, Tennessee



Barham Nesom FnuF Thomas Breck

## Saints' Scratches

Thomas and Wood at work.



Editor  
Business Manager  
Features Editor  
News Editor  
Illustration  
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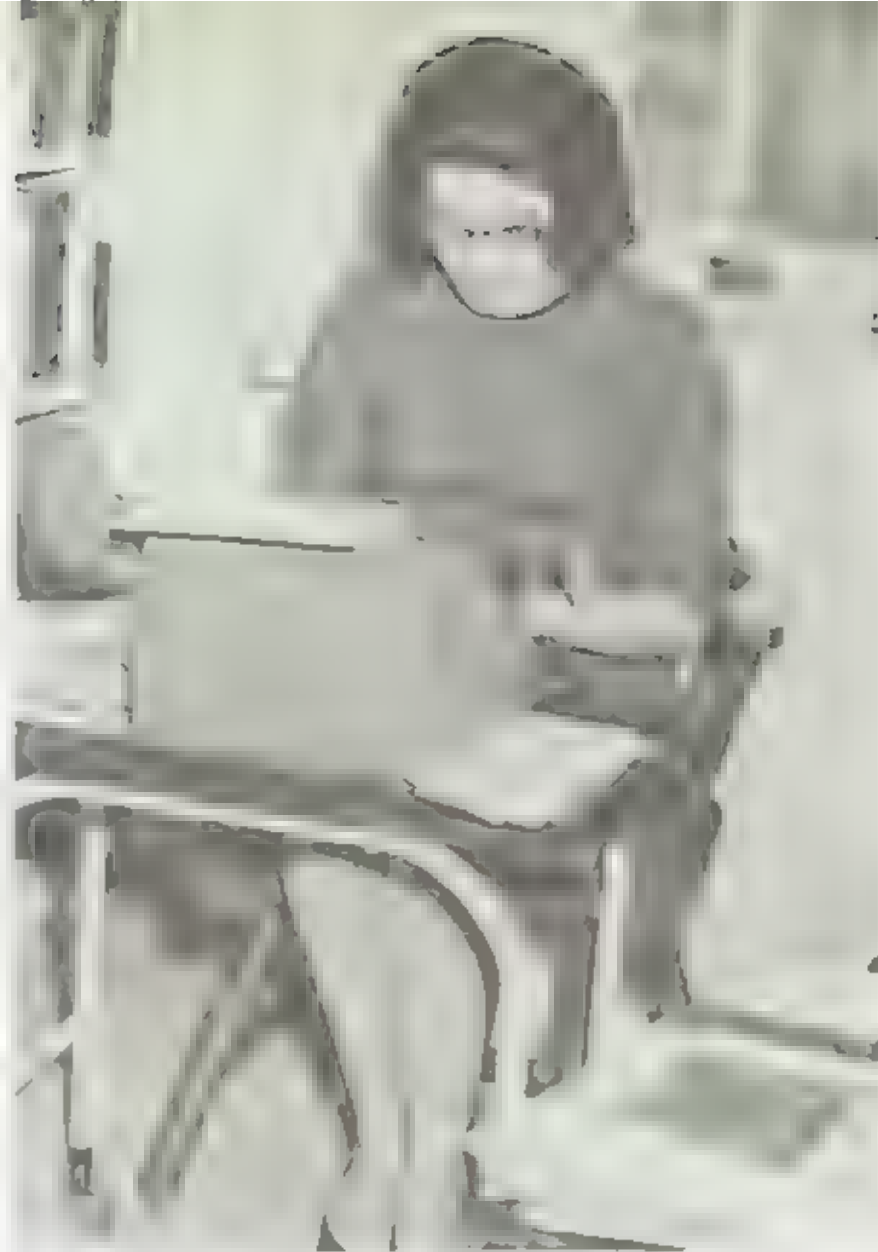
**Saints' Scratches** is the student newspaper of Al Saints'. It is written and published by a staff of students with the aid of a faculty advisor. **Saints' Scratches** gives students an opportunity to learn about journalism and practical writing. It reports events of school life and offers a medium for the expression of creative writing talents among the students. This year **Saints' Scratches** has included, aside from its usual writeups, a series of clever caricatures of faculty members and student types capably drawn by Dottie Thomas, Editor.

# Angels' Record

## STAFF 1963-64

Editor	CHANDLER BARHAM
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Staff	Ellie McNary, Candy Roberts, Ruthie (Kathy) Cloud, Estelita Zee Cowan, Lenoir Noble
Copy Editor	BARBARA FITZGERALD
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Sports Editors	LYNN BRANTLEY, GAY DUPLY
Photographer	JEANNE HARRIS
Court Reporter	DOTTIE THOMAS
Typists	KAREN DUNAWAY, EMILY PITTS
Faculty Sponsor	FATHER WOOD

Happiness is a warm puppy. The ANGELS RECORD is long hours, confusion, lost pictures, patience and lack of it, screams of exasperation, missed deadlines, and chiding letters from Mr. Benson. All of these seem to be necessary to produce anything vaguely resembling a yearbook. In spite of these trials and tribulations the ANGELS RECORD survives, and the 1964 edition is, we feel, the best we can make it.



Editor  
CHANDLER BARHAM

Front Row: Thomas Lee Clippert, Brantley McNary. Second Row: Wood, Pitts, Barham, Wickstrom, Fitzgerald, Paterson, Roberts





"Quo vadis?"



"Look happy!"



"Strike two!"



"Get off my foot!"



"Combat fatigue"

"What do you mean she's crazy—she's my big sister!"



## SPORTS









Kneeling: Cutler, Butler, Wood, First Row: Riley, Hunt, Nelson, Logan, Ostadal, Daniel, Morgan, Second Row: Roberts, Veh, Reger, Wright, Trippet, Third Row: F. Butler, White, Corker, Laws, Fourth Row: Clippert, Peter, McCaleb, Cochran, Hemming, Fifth Row: Kirkpatrick, Porter, Dupuy, Thomas, Nicholson

## Angel Team

Cutler, Co-captain, Fr. Wood, Sponsor, Butler, Captain.



The Angel team is a partially holy group which strives to make itself the best at All Saints. Characterized by a fine sportsmanship which can face either defeat or victory the Angel team spirit is probably best expressed in its motto, "The will to win cannot be beat!"

# Devil Sports

For the last two years the Devils have been noted for their strength and agility in sports. This year proved no exception, as the Devils slugged their way to victory in softball and defeated the Angels again in the "A" team volleyball game. Going into the final test of field day the Devils nonetheless were slightly behind the Angels but working diligently to capture the honors of the day for the third consecutive year.



## CHEERLEADERS

Barbara Fitzgerald, Cindy Fennel, Barbara Gay, Ann Grubbs, Joy Craig

## SOFTBALL

First Row: Merrilee Wickstrom, Peetie Brown, Toni Salmen, Carol Lea, Joy Craig. Second Row: Susan McLean, Jane Bostick, Capri McCaeb, Ann Grubbs, Pam Phillips, Pat Brooks

## VOLLEYBALL

Front Row: Peetie Brown, Pam Phillips, Toni Salmen, Kathy Cloud, Eric Pearson. Second Row: Linda Huxford, Merrilee Wickstrom, Lydia Smith, Marilyn Hargrove, Barbara Gay

## BASKETBALL

Toni Salmen, Merrilee Wickstrom, Mary Gannon, Gunn, Peetie Brown, Kathy Cloud, Keki Bartlam.

# Angel Sports

For the first time in several years the Angels have kept the competition in regular season athletics extremely close. Edged by the Devils in a hot softball game the Angels roared back to take the "B" team volleyball game and to win basketball. This years addition of riding competition saw another Angel victory to give them a slight lead as field day competition approached



## CHEERLEADERS

Bottom: Carla Weliver, Sarah Lee, Ann Finuf, Gay Dupuy  
Top: Candy Roberts, Emily Pitts, Lanny Hemming

## SOFTBALL

First Row: Kathy Paterson, Anne Riley. Second Row: Betty Gordor, Sue Porter, Dean Kirkpatrick, Marjorie Morgan, Beth Eichold. Top: Lynn Butler

## VOLLEYBALL

Betty Gordor, Judi Nesom, Marjorie Morgan, Dean Kirkpatrick, Sue Porter, Lynn Butler, Beth Eichold

## BASKETBALL

Anna Riley, Betty Gordor, Sue Porter, Marjorie Morgan, Beth Eichold, Judi Nesom. Back: Lynn Butler





Morgan and Athletes in action.

## Letter Club

The letter club is an honor organization made up of outstanding athletes from both the Angel and Devil teams. It is an honor due only to those who are able to maintain the high standards of this organization. The purpose is to promote an accumulating interest in athletics, better sportsmanship, good team spirit, and leadership.

In the spring at the end of field day, Mrs. Bean and, the sponsor, selects members of the student body who have proven their capability to meet necessary requirements. These requirements consist of lettering in three major sports, one major sport and two minor sports, or two major sports and one minor sport. Participation and cooperation throughout the year are also helpful in this selection.

Throughout the year the letter club, under the leadership of Marjorie Morgan, President, and Capri McCaleb, Secretary, has strived to achieve the best possible attitude toward sports and physical fitness at All Saints'.

Letter Club President, Marjorie Morgan.





**FEATURES**





BARBARA GAY  
Best Personality

LYNN BUTLER  
Friendliest



## Senior Superlatives



ANN GRUBBS  
Most Sophisticated

NORA STEVENS  
Wittiest



## Senior Superlatives



CHANDLER BARHAM  
Most Intellectual

DOTTIE THOMAS  
Most Angelic



## Senior Superlatives



EMILY PITTS  
Best Dressed

CAPRI McCALEB  
Most Athletic



## Senior Superlatives





BETH EICHOLD  
Most Likely to Succeed

KAREN DUNAWAY  
Most Talented

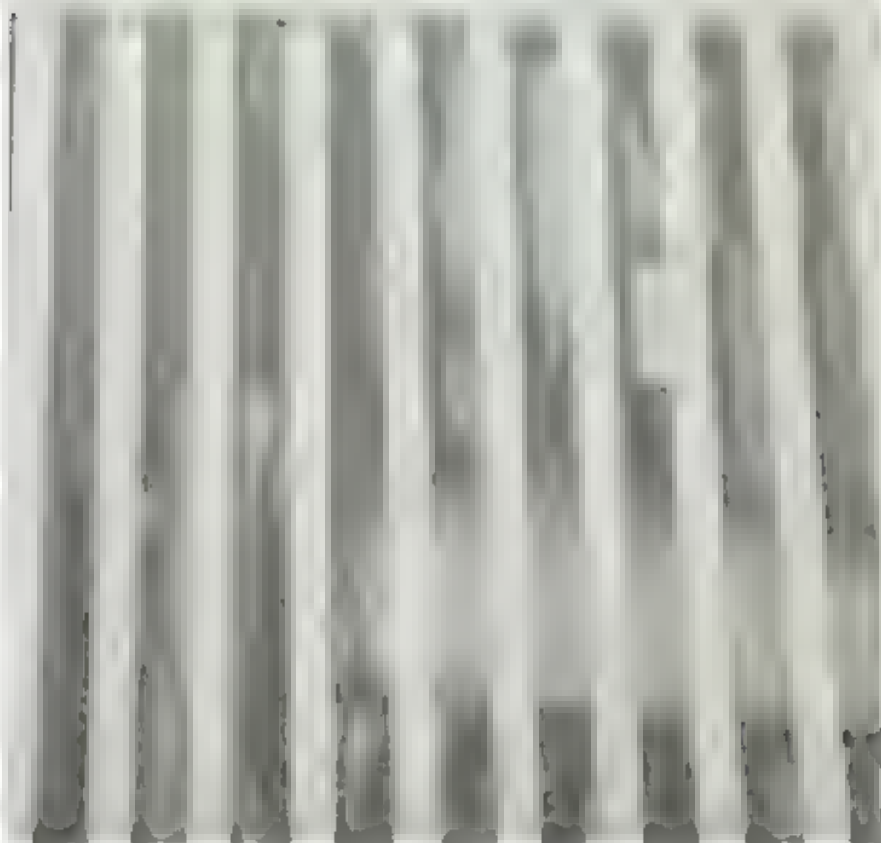


## Senior Superlatives



MERRILEE WICKSTROM  
Most Versatile

SUSAN FREELING  
Most Devilish



## Senior Superlatives



MISS LYDIA ANN SMITH

**Beauty**

# Class

## Beauties

Senior Beauty

MARGARET KATHERINE HOLDEN

Senior Beauty

ELEANORA JANE McNARY



Junior Beauty

LYNN HANEY

Junior Beauty

EUGENIA TALBOTT





Sophomore Beauty  
CYNTHIA FENNEL

## Class Beauties

Freshman Beauty  
CHARLOTTE STEELE



Freshman Beauty  
ELISA TURNER







ERIE PEARSON  
Freshman Class Favorite

MARILYN HARGROVE  
Sophomore Class Favorite

## **Class Favorites**

TOODIE CORKER  
Junior Class Favorite

NORA STEVENS  
Senior Class Favorite





MISS ELIZABETH ANN EICHOLD

**Miss All Saints'**

## Acknowledgments

We, the staff of the 1964 ANGELS' RECORD, would like to acknowledge the following people:

Karl's House of Photography for their cooperation in making our pictures.

Mr. W. A. Benson, Jr., who was patient and long-suffering as always.

The students, for giving up their time for pictures.

I, the Editor, would like to thank Wix, for her moral support, loud voice, sarcasm, and ability to pinpoint senior personalities.

Nora, for clever quips, companionship, help through those chaotic hours, and for signing me out.

Father Wood, for being organized, for screaming at me, and for doing far too much of the work.

Chandler Barham  
Editor  
and  
The ANGELS' RECORD STAFF



Scene from the Beauty Tea



"Whaddaya mean, we're all campused?"

"Out of the ashes rises the Phoenix.



Shrinking violet



'Of course I'm too sick to go to class



"Whose bag is this with the bomb in it?"



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